

LAKERS

AND OTHER PIECES FROM
THE NORTH



Steve Haynes - NorthShoreRocks
A Portfolio
Artists of RTH: Volume 1

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All images (c) Steve Haynes

THE ROUGH







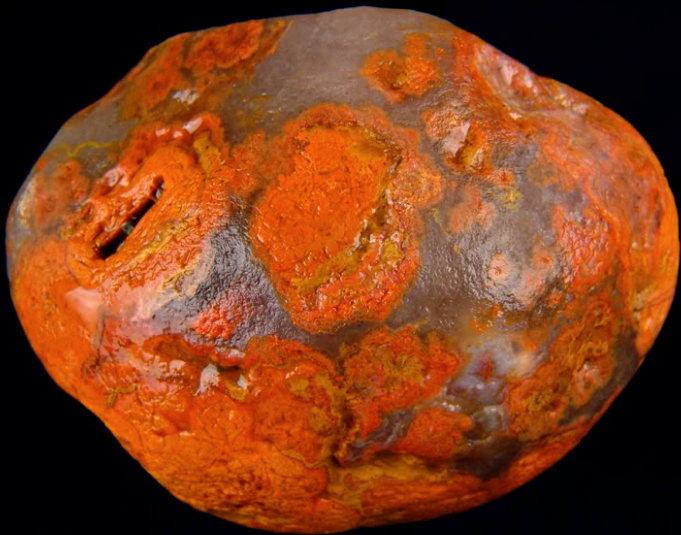
















WET











PREPOLISH TO POLISH



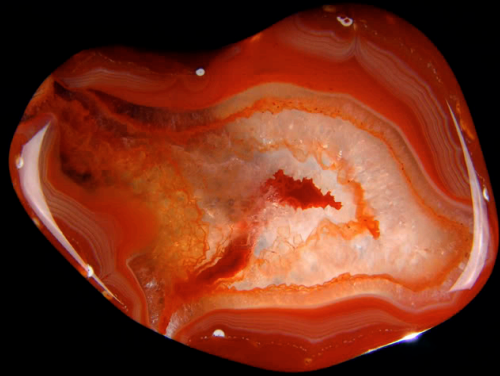


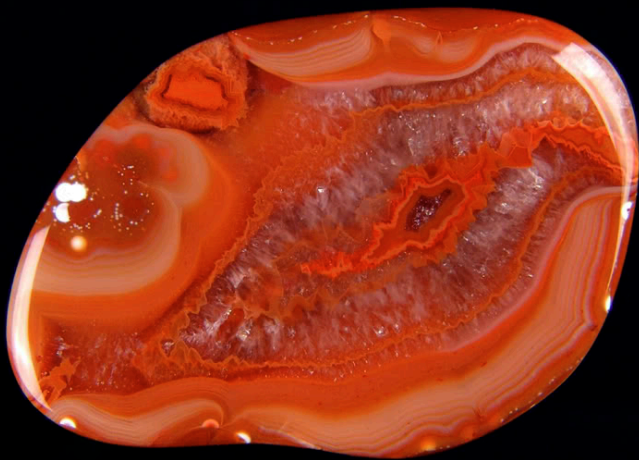
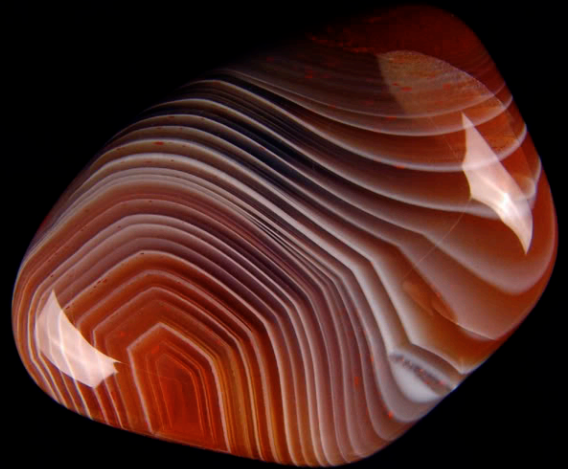




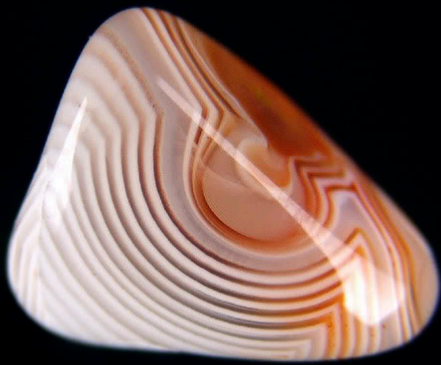
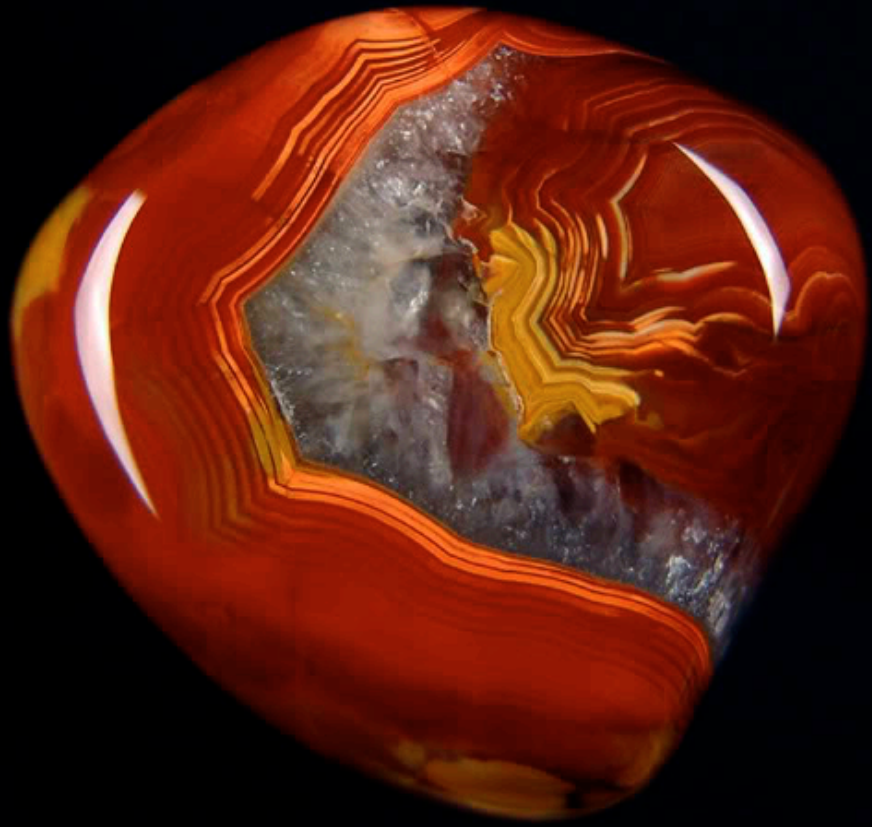
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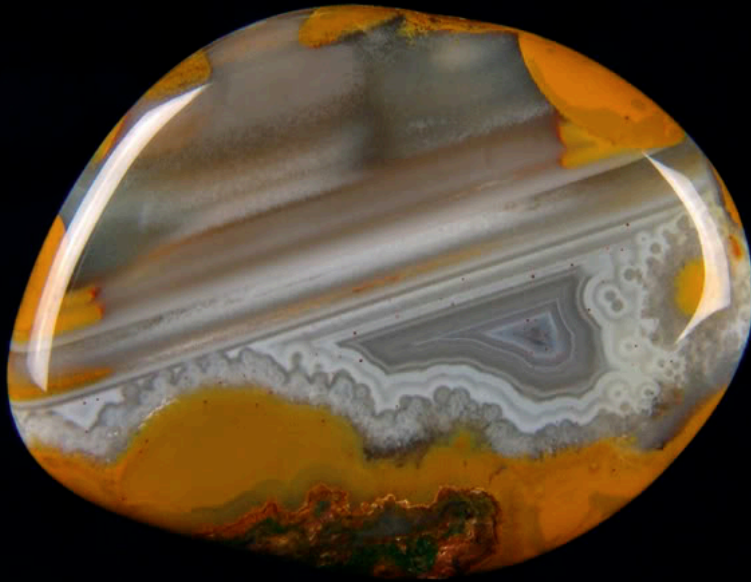


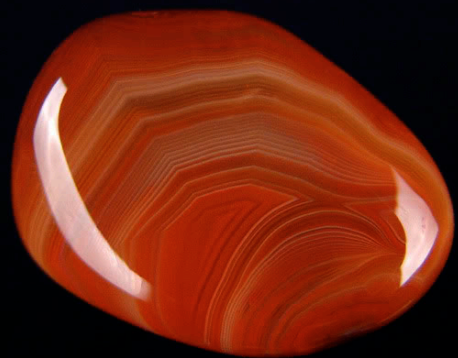
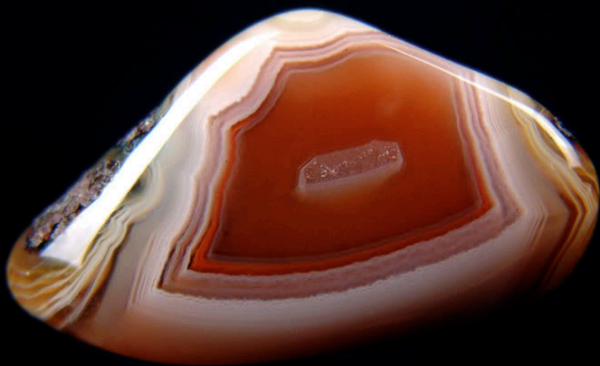
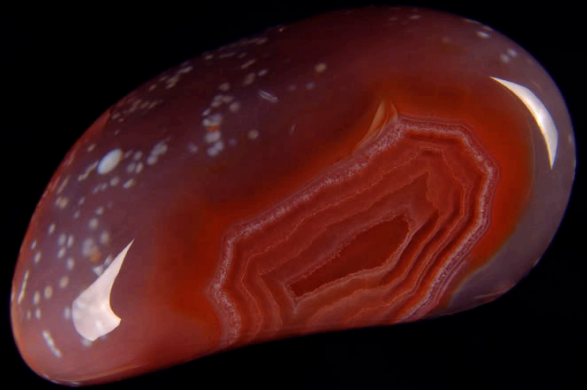






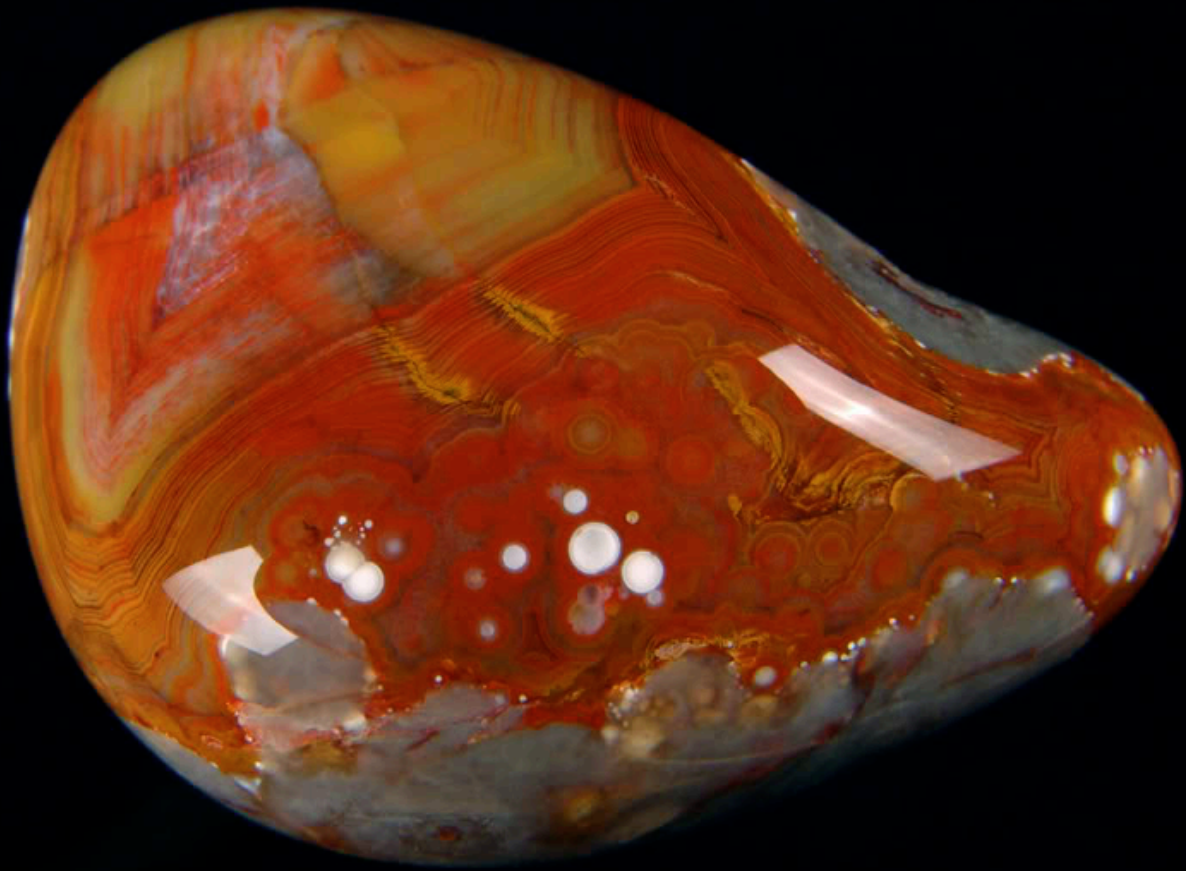


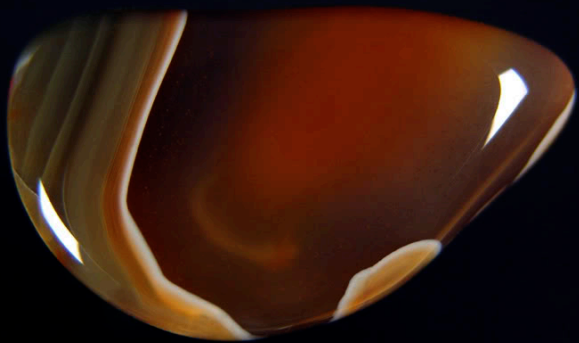
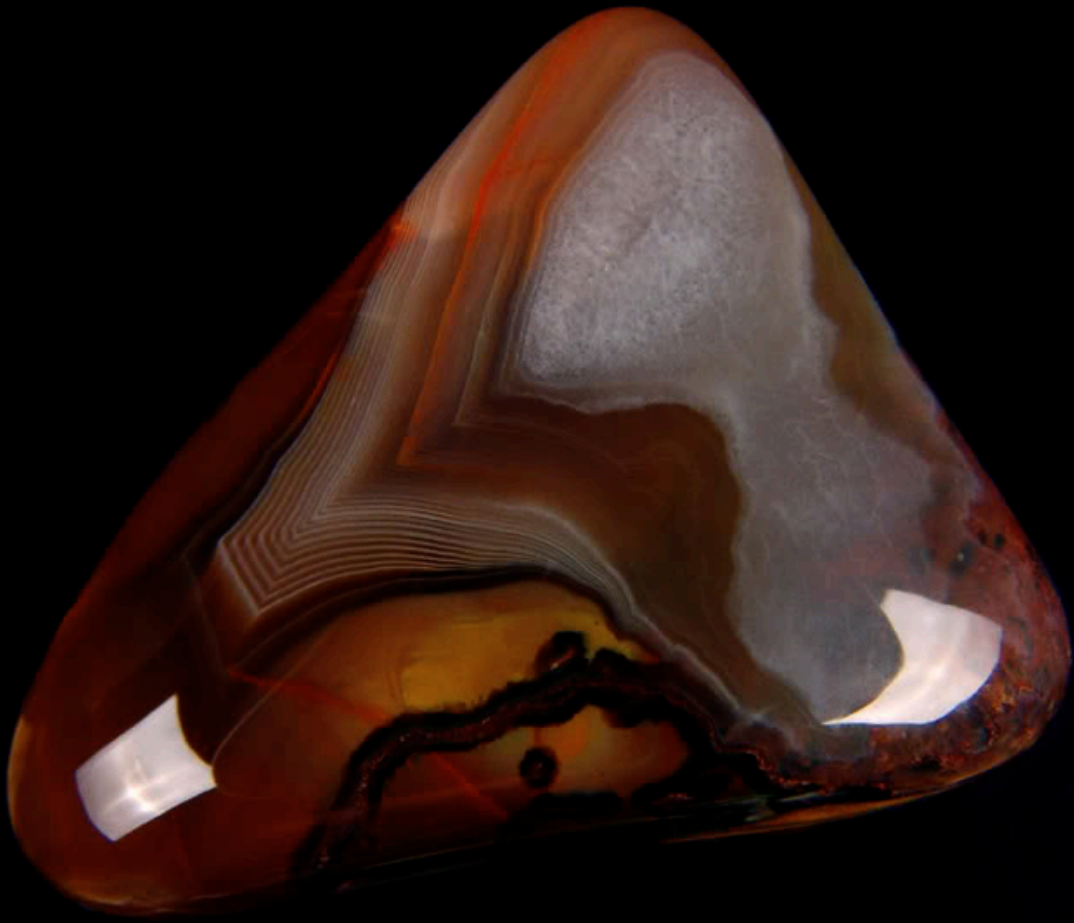




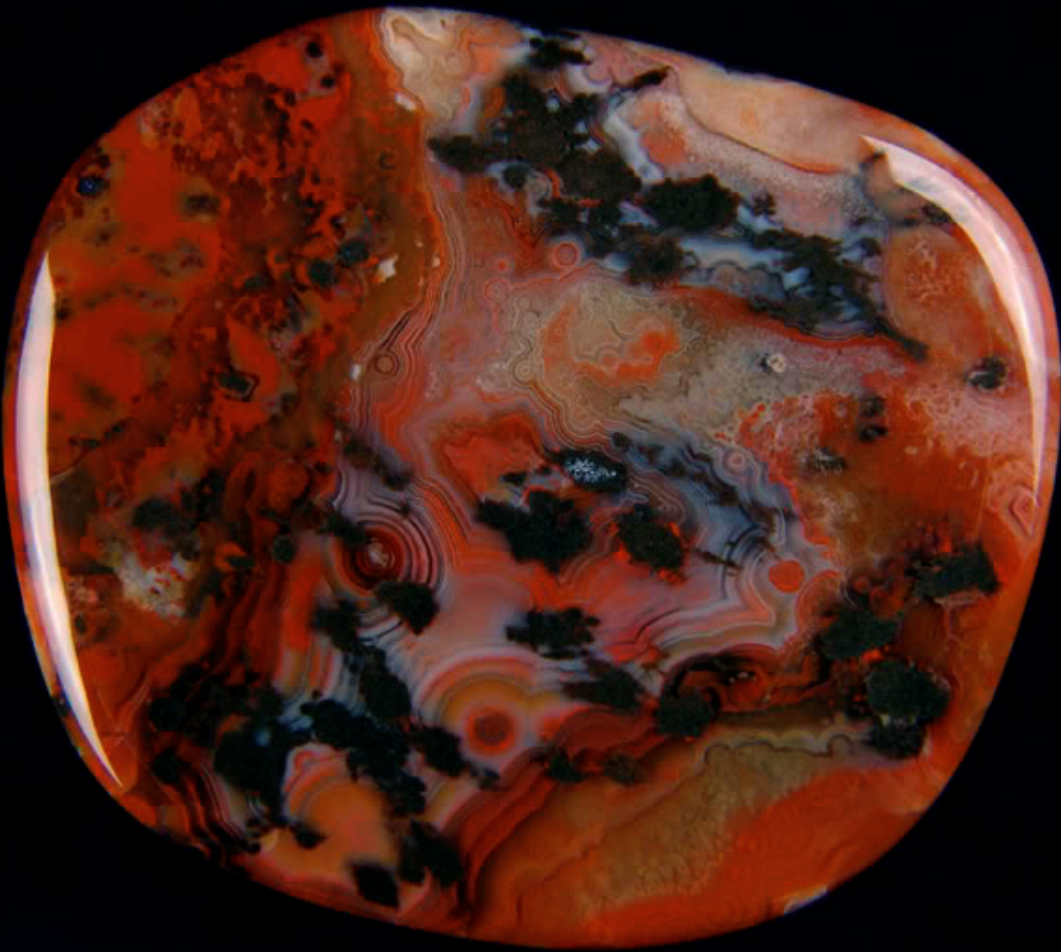
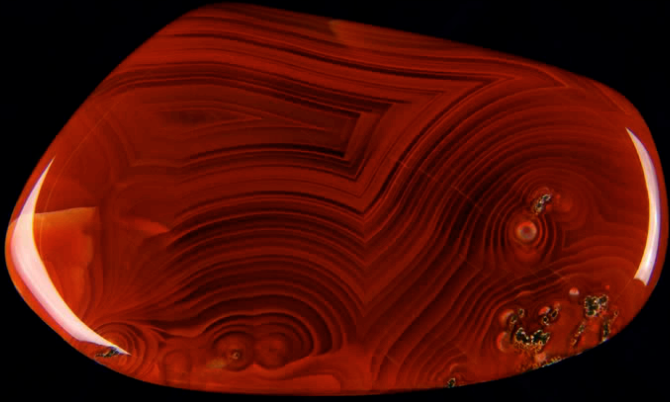




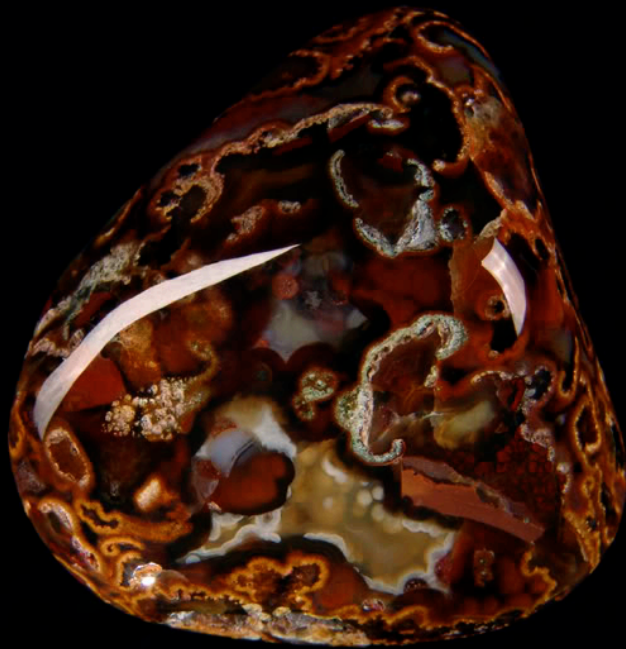












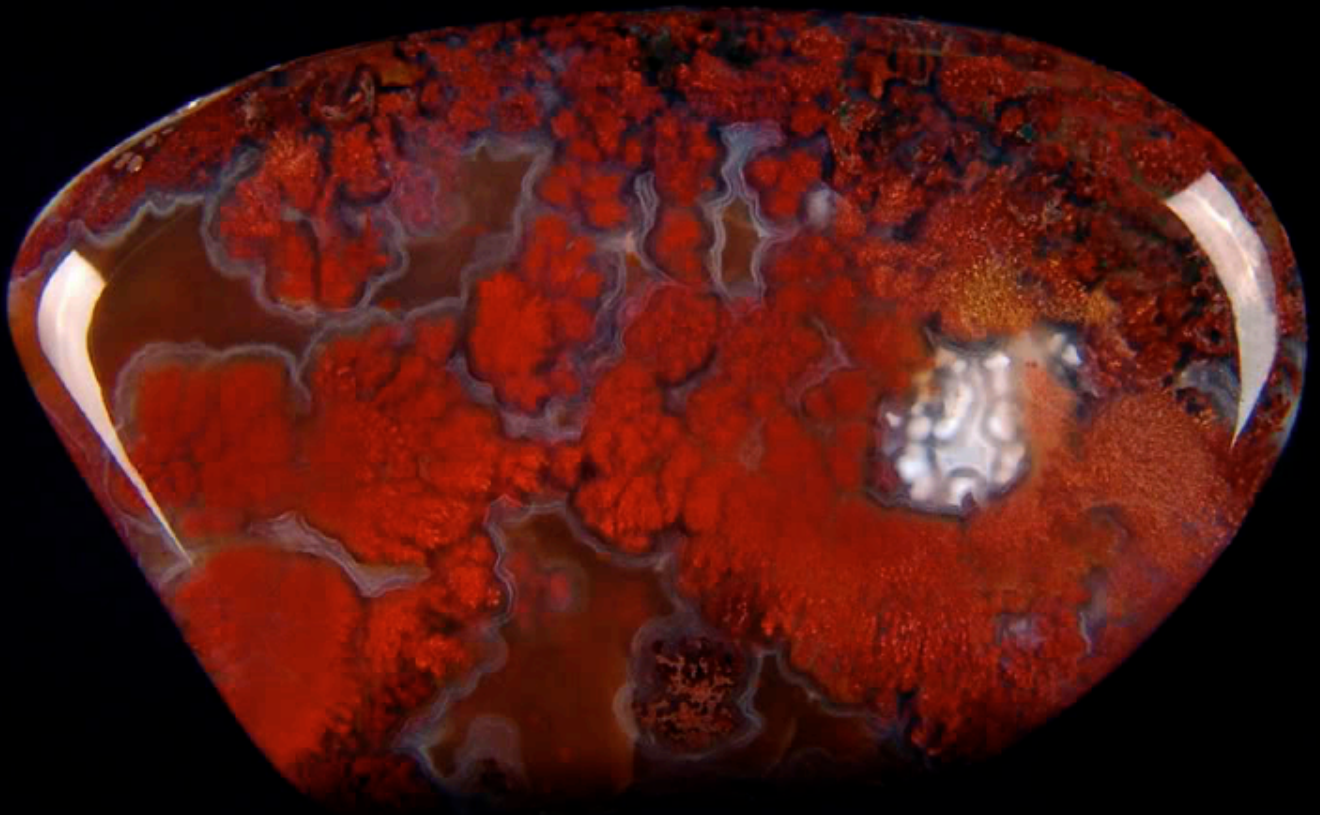
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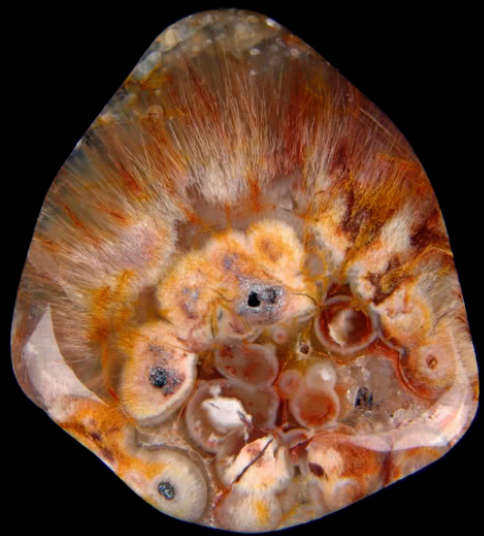


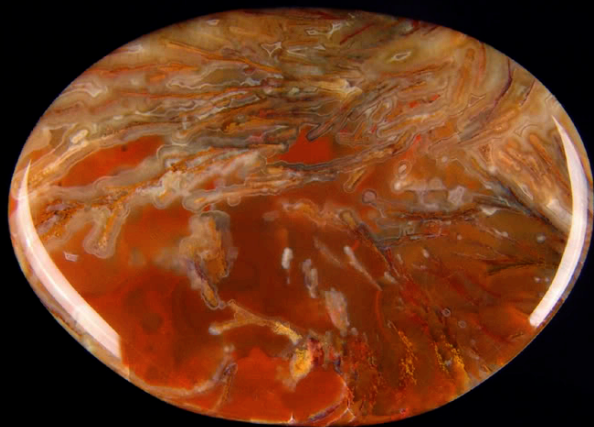
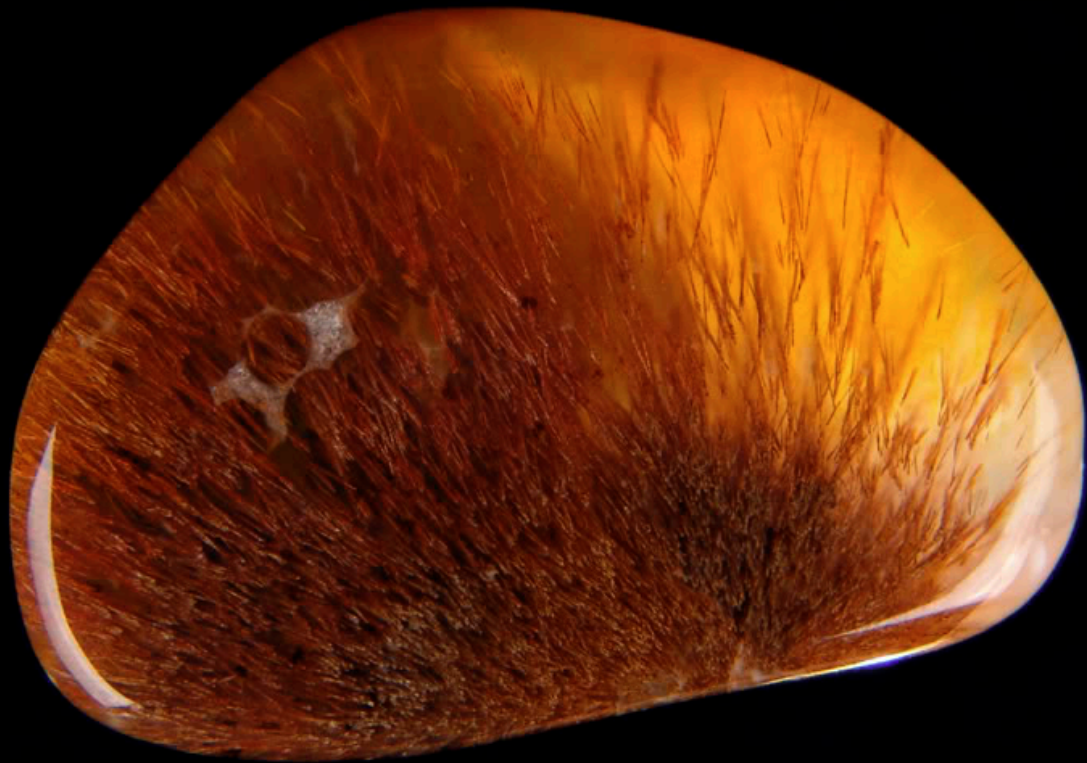




POLISHED - INCLUSIONS

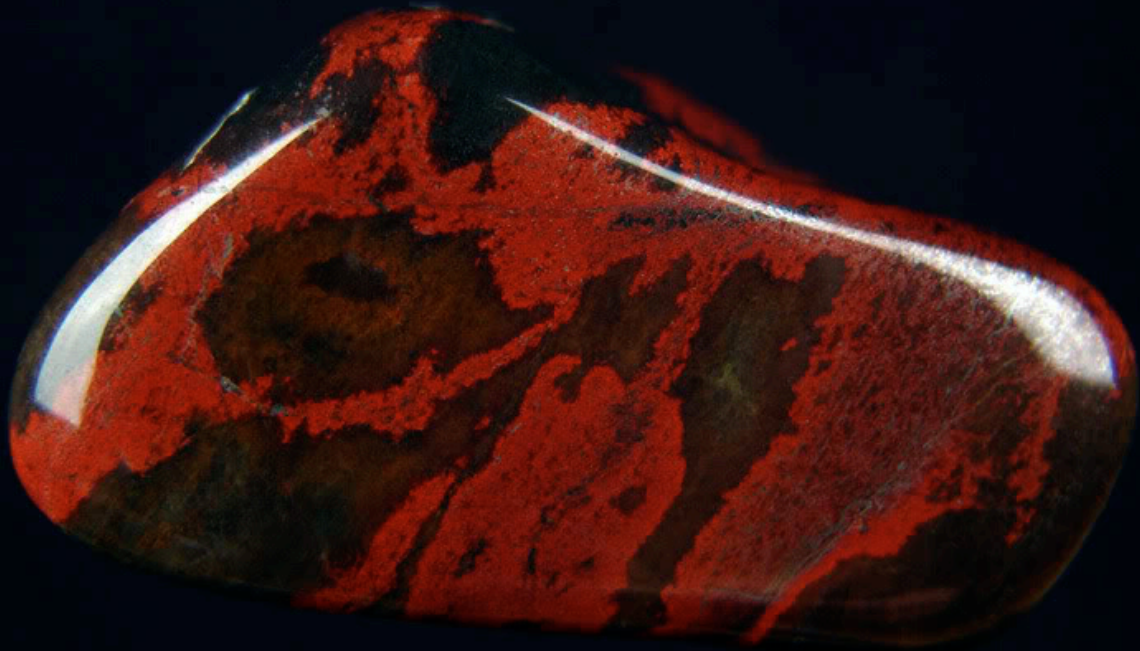




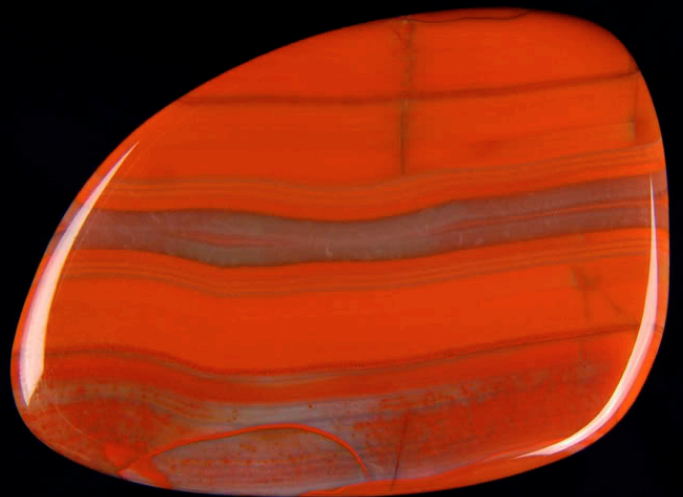
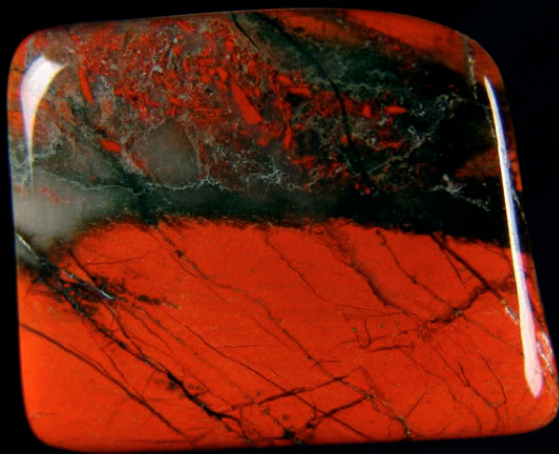


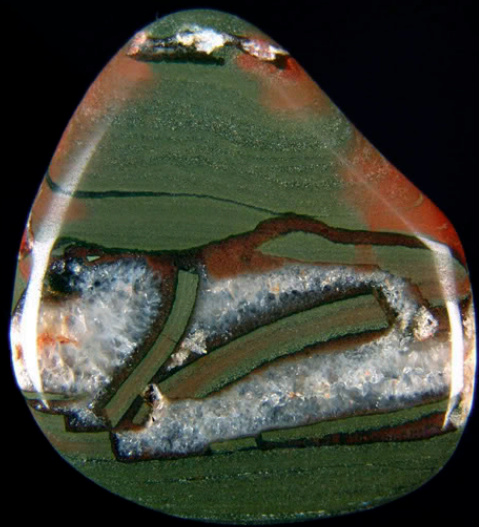
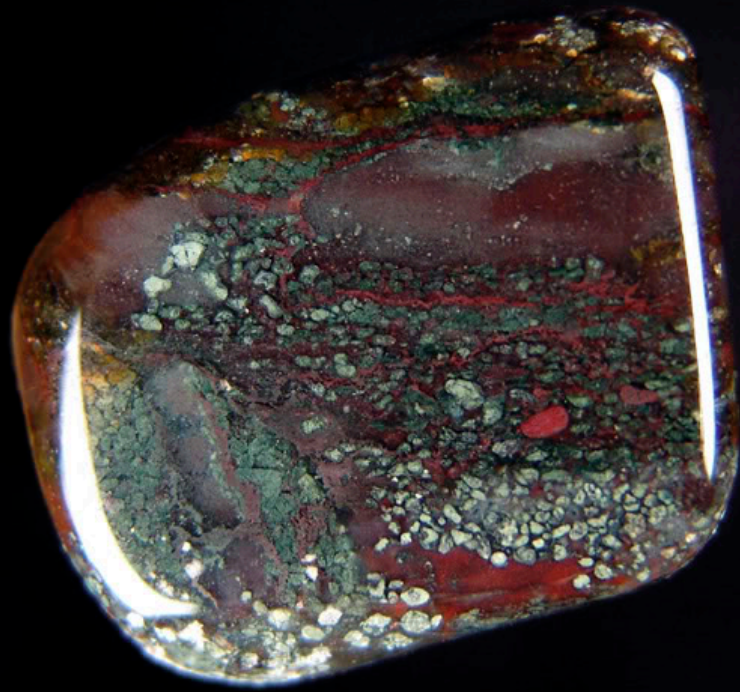


POLISHED -
JASPER









HALYSITE: CHAIN CORAL



PHOTOGRAPHY NOTES

I used to shoot all the individual rocks just like the group shots: using a black drop cloth over an appropriately sized round flower pot, can etc. depending on the size of the group or rock.

This was working for groups that are shot a little bit farther away, but the close-ups were showing too many hairs, fuzzies, and dust. Way too many do-overs because of this. So, I wanted to eliminate the drop cloth from touching the rock, but keep the dark background.

The rocks are sitting on the end of a cut-off hollow fishing pole. Most of the time it disappears, but you can faintly see it in some of the shots above. I've got 3 different sized rods for different sized rocks and they all are about 18" long. I sanded all the finish off the rods down to dull graphite.

The base the rods fit into is just a length of 4x4 with holes drilled in it to fit the rods. The holes were drilled at about a 45 degree angle at the very end of the 4x4. This gets the end of the rods away from the end of the board so it's not in the photo.

The end of the rod that the rock sits on is cut at an angle so the rock sits level. I cupped the end of the rods to make it a bit easier to set the rock on the end and be able to rotate the rock a little for glare. When shot from above, the angle creates space so that the rod isn't directly lit or in focus. The flat finish of the graphite absorbs light instead of reflecting it. It almost always disappears when lit correctly. (Usually from the sides and slightly above)

Quit Laughing!!! It's simple but kinda hard to explain. I took some photos of the set up. They can be seen below.

Steve Haynes





Artists of RTH: A Note

The idea for the Artists of Rock Tumbling Hobby series of portfolios originated with the work being done on the American Agate/Jasper Database. There are so many wonderful artisans and photographers on the RTH site, and many of them offered their work to the Database. As I sifted through the hundreds of photos, several people stood out due to the quality of their images. Though I only needed a few samples for each agate/jasper type, there were many more photos these people possessed that I could have used. Producing a portfolio of their work for free downloading seemed to be a way of publishing more of their incredible shots without the limitations of the database's goal. It also permitted the publication of images of material that fall outside the boundaries of the Database.

These databases are produced with the permission and aid of the featured artist. They hold all rights to the photos contained herein. Please let them know what you think of their work.

Thank you,

Series Editor - Lowell Foster

